

Original

A CATALOGUE
OF
FRENCH AND ENGLISH
DECORATIVE FURNITURE

Persian Carpets and Rugs,

FUR COATS, A SPANISH ALTAR FRONTAL & EMBROIDERIES,

OIL PAINTINGS,

ENGRAVINGS & 18th CENTURY FRENCH PRINTS,

French, English and Chinese Porcelain,

Marbles, Bronzes, Clocks, Candelabra,

Glass Objects and Bric-à-Brac,

AND A FEW LOTS OF

SILVER AND PLATED WARE.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On TUESDAY, the 13th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 13th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

FURS, CARPETS, CURTAINS, &c.

LOT

- 1 A grey tweed coat, lined opossum
- 2 A tiger-skin rug, head mounted
- 3 A grisley bear-skin
- 4 Another
- 5 Another
- 6 A tiger-skin
- 7 A bordered Persian silk prayer rug, with sage green medallion centre
- 8 *A red ground blue bordered Shiraz silk carpet, 11 ft. 5 by 7 ft.*
- 9 An antique Persian prayer rug
- 10 Two panels of Egyptian embroidery
- 11 A Spanish altar frontal, and a strip to match
- 12 An Aubusson pattern Axminster carpet, 15 ft. by 12 ft.
- 13 A blue bordered silk Persian hearth rug with red centre, 5 ft. 3 by 3 ft. 9
- 14 A cream ground and bordered ditto, with red centre, 4 ft. 9 by 3 ft. 6
- 15 A cream, red and blue ground ditto, with red centre, 5 ft. 8 by 4 ft. 2
- 16 A large black fur hearth rug, cloth lined
- 17 A mounted wolf-skin ditto
- 18 A bordered Persian rug, with pink centre, about 9 ft. by 6 ft.
- 19 An antique ditto
- 20 Another
- 20A A rare Vicuna carriage rug, mounted on blue cloth

ENGLISH, FRENCH AND ITALIAN DECORATIVE FURNITURE.

- 21 A Louis Seize pear-wood arm chair, seat, back and arm pads in flowered cretonne
- 22 Another, nearly similar
- 23 An Early English satin-wood table, fitted 2 drawers, inlaid marquetry
- 24 A *Louis XVI carved and gilt frame Drawing-room Suite*, stuffed and covered in striped flowered silk brocade, consisting of an open arm settee, 2 easy chairs and 4 standard ditto
- 25 A table mirror, in old Italian easel frame
- 26 A small mahogany corner medicine cupboard
- 27 An Italian gilt mirror frame, with pediment finely carved in fruit, ribbon bow and foliage
- 28 A pair of Adam's arm chairs, and 2 others, smaller
- 28A A mahogany Chippendale Pembroke table, and a marquetry inlaid commode
- 29 An Italian walnut dwarf wine tray-top table, on scroll legs and castors
- 30 A Georgian mahogany sideboard, 5 ft. wide
- 31 An Empire bureau, mahogany inlaid with marble columns
- 32 Two Chippendale chairs
- 33 An oak rug chest
- 34 A Sheraton oval 2-flap occasional table, fitted with drawer on square tapered legs
- 35 A Louis XV king-wood 2-tier tea table, with ormolu mouldings and figure mounts
- 36 A dark mahogany shaped centre table with under-tier on 6 cabriole legs
- 37 A ditto 3-fold shaped screen, with damask silk panels
- 37A A mahogany enclosed washstand
- 38 A 3 ft. Jacobean oak hall table, fitted 2 drawers, on spiral pillars and stretcher rails
- 39 A gilt specimen table with rising top
- 40 Another
- 41 Six antique satin-wood and inlaid marquetry standard chairs, seats covered in apple-green silk rep
- 42 A large 4-fold screen, covered in gold paper
- 43 A set of 6 inlaid mahogany shield cane-back chairs, with loose seats in green leather
- 44 An inlaid mahogany shaped folding-top card table, lined green baize, on tapered legs

ms. 122.

do 17-16-

6/15/-

- 35/- 45 An antique mahogany inlaid bow-front tall-boy chest of 8 drawers
- 43/- 46 A 6 ft. marquetry and inlaid dwarf cabinet, enclosed by 2 glazed and centre panelled doors, with interior shelves
- 47 An antique hanging mirror, in carved and gilt frame, with bevelled plate
- 60/- 48 A *Louis XVI* carved and gilt frame *Drawing-room Suite*, stuffed and covered in flowered Aubusson tapestry, consisting of an open arm settee and 4 fauteuils, and the loose flowered cretonne covers for same
- 7 1/2 49 A pair of carved and gilt frame cane seat and back occasional chairs
- 6/10 50 A ditto frame music stool with rising top, covered in flowered silk tapestry and loose cretonne cover
- 3/15 51 A carved and gilt pedestal with flowers in relief, on square base
- 14 51A A carved Chippendale serpentine-front settee, in red silk
- do - 51B The companion settee

SILVER—At per Oz.

- | | | oz. | dwt. |
|--------|---|---------------|------|
| 5/1 | 52 Two old chased chamber candlesticks, and a pair of sugar tongs | 13— | 0 |
| 3/-6 | 53 Four flower vases, a pair of menu stands, 5 small tongs, 3 napkin rings, and a measure ... | <i>all at</i> | |
| 10/6 | 54 Two silver-gilt scent baskets | 8— | 7 |
| 4/9 | 55 Four basket salt cellars | 13— | 0 |
| | 56 A pair of candlesticks | | |
| 15 1/2 | 57 A pair of 5-light candelabra, embossed with Boucher subjects | | |
| 17/-1 | 58 Twelve Georgian fiddle-pattern dessert spoons (1798), 12 ditto table forks, and 4 ditto spoons | | |
| 4/10 | 59 An octagonal sugar caster | 12— | 0 |
| 8/3 | 59A A Georgian silver fish slice, and a pair of ditto sugar tongs | 6— | 15 |
| 27/9 | 59B Seven souvenir tea spoons (various), salt spoon, Indian silver caddy spoon, 2 wine labels, a pair of miniature sugar tongs, and 4 gilt spoons ... | <i>all at</i> | |
| 38/- | | | |

PLATED WARE.

- 6— 60 An old rose-water ewer and dish
- 4 61 A rose-water dish
- 2/2/6 62 A set of 4 decanter stands

- 5- 63 Two Sheffield waiters
 5- 64 A set of 6 dish covers
 7- 65 A pair of 4-light candelabra
 2- 66 An engraved and fruit-embossed cake basket
 18/- 66A A glass hors d'œuvre stand, with 5 cups and 6 wire frames

MARBLES, BRONZES, GLASS OBJECTS, &c.

- 21/- 67 Four pairs of glass candlesticks
 14 1/2 68 An ormolu and marble clock
 36/- 69 An inlaid mahogany stationery case and blotter
 30/- 70 Eleven green glass wine glasses
 48/- 71 A glass liqueur set, with gilt decoration
 15/- 72 A papier maché writing desk
 16/- 73 A ditto table
 3/5/- 74 Two pairs of Louis XV ormolu 3-light electric wall brackets
 3/5/- 75 A hanging mirror, with silvered plate, in carved and gilt oval frame
 2/- 76 A carved and gilt frame overdoor, fitted silvered plates, in 3 divisions, with painting over—Watteau subject
 5/10/- 77 A pair of 32 in. chased ormolu candelabra, fitted for electric light
 4/5/- 40/- 78 A pair of carved ivory mirrors
 Phillips 2- 79 A carved oak barometer
 34/- 80 An inlaid mahogany ditto
 20/- 81 A set of ivory chessmen
 4/5/- 82 A pair of bronze figures of girls, on marble bases
 6- 83 A set of 3 bronze dogs
 3/8/- 84 A small bronze and gilt group, and a pair of ditto—Sphinx
 7- 90/- 85 A pair of figures, 30 in.
 Foreman 86 A pair of painted china vases, ormolu mounts
 87 An ormolu table lamp, gilt and enamel tazza, and a pair of bronze and gilt candlesticks
 88 An ormolu and cut-glass electrolier for 5 lights
 89 Another
 90 Another
 91 A pair of bronze figures, on marble bases
 92 An ormolu and bronze inkstand, and a pair of 2-light candelabra
 93 Three Bohemian glass vases
 94 A pair of ormolu-mounted vases

- 95 A rouge marble inkstand, fitted 2 bottles, ormolu mounts, a ditto blotter, a ditto match stand, and a plated tobacco jar
- 96 A bronze and ormolu group of 3 figures, on rouge marble base
- 97 A pair of ditto vases
- 98 A Sheffield plated waiter, soup tureen and cover
- 99 A pair of bronze sphinx, bronze and marble tazza, inlaid marble inkstand, and 2 ditto paper-weights
- 100 A Chinese bird cage, and a plated and cut-glass stand
- 101 A statuary marble figure of a girl with dog, and a grey marble pedestal
- 102 A Queen Victoria chocolate box, a Baxter print, and a French china clock
- 103 An ormolu figure of a girl, on stand, and a Sèvres ormolu vase
- 104 A set of 32 ivory chessmen
- 105 A china monkey, group of 2 figures, vase and cover, lady in a chair, another, holding a lamb, and a figure of a man
- 106 A copper incense burner, embossed jardinière, and a small copper bucket
- 107 A pair of large bronze equestrian figures
- 108 A pair of 23 in. ditto Marli horses, on Boule and ebonized stands
- 108A A French clock, with repeating, striking and alarum movements
- 109 A finely modelled bronze group, on green oval marble base
- 110 A pair of 12 in. bronze figures, on marble bases
- 111 Another pair, on square marble pedestals
- 112 A 14 in. bronze figure
- 113 Two bronze bells, a ditto bust, and 3 masks
- 114 Five ruby champagnes, ruby and engraved tumbler, and a Venetian goblet
- 115 Two antique cut-glass jugs
- 116 A set of 4 cut stem salt cellars, and a set of 4 ditto sweet-meat dishes
- 117 Three antique plates
- 118 A dessert compotier, and 4 dishes
- 119 A pair of bronze figures—Hunchback and Merchant
- 120 A pair of bronze busts of men
- 121 A pair—"The Beggars," and Dogs, signed Fremiet
- 122 A bronze figure, on marble base
- 123 Another of a soldier, by Duhoussel

- 3 — 124 A bronze figure of a man, on oval base
- 6/157 — 125 A pair of 9½ in. antique bronze figures
- Chaff 21. — 126 A leather dressing case, with silver-mounted fittings complete
- 80/ — 127 A carved ivory model of a palanquin 262/4
- 501 — 5. — 129 A pair of French silver salt cellars (A. F.), with blue glass liners
- 130 A pair of bronze busts of smiling cherubs, by Clodion, on circular rouge marble bases
- 131 An agate bead necklet
- 132 Two pairs of gilt wall brackets, with mask heads, and another pair
- 133 Three decanters and stoppers, 4 star-bottom finger bowls and stoppers, and 11 liqueurs
- 134 Five decanters and stoppers, ruby claret jug, 4 shaped tumblers, and 11 wines (various)
- 135 Two pairs of lustres, and a tripod flower holder
- 136 A lady's Japanese lac work-box, fitted 2 drawers
- 137 A set of 4 pewter dish covers, and a plated ditto
- 138 Four wax medallions, framed and glazed, 2 white Cauldon mirror frames, and 29 pieces of Minton dinner ware
- 139 Two blue and white Japanese vases, another, with white dragon handles, and a ditto vase with spreading top
- 381 — 6. — 140 An Indian painted lacquer coffee set, of tray and 13 pieces
- 141 *Glass.* Thirty-six wines, engraved with key band
- 142 *Amber.* Eight finger bowls, and 11 ice plates
- 143 *Nuremberg.* Two decanters and stoppers, 6 tumblers, and 7 finger bowls
- 144 Two cut decanters and stoppers, 3 others, 9 ice plates, and 5 double-lip finger bowls
- 145 A finely carved Coromandel-wood and inlaid ivory work box, fitted silvered plate and numerous recesses
- 146 A pair of cut-glass decanters and stoppers, another, and a ditto claret jug and stopper
- 147 A pair of cut-glass decanters and stoppers, 3 others and stoppers, water bottle and 4 cut-glass dishes
- 148 A silver filigree bracelet, a ditto brooch, and 2 pairs of ditto earrings
- 149 Twelve blue and white Oriental willow-pattern plates, and a Wedgwood jug
4. — 65/ — 150 A marble bust—"The Broken Plate," on green plush pedestal
- 150A A folding Bombay table, with Benares ware tray top, and a clock, in ebonized and tortoiseshell case

- 150B *A travelling dressing case*, with numerous ivory fittings and 7 silver-mounted bottles, in crocodile leather case, and the extra canvas cover
- 150C A gentleman's umbrella, with ivory handle and silver-gilt mount

ENGLISH, FRENCH AND CHINESE PORCELAIN.

- 151 Two Imari bowls, white and copper lustre cream jug, silver lustre mask jug, a heart-shaped Coalport bonbonnière and cover, and a 12½ in. Dresden vase and cover, decorated in garden scenes
- 152 Three Sunderland jugs
- 153 A pair of large Coalbrookdale vases
- 154 Four old mask mugs
- 155 A Bow china dish
- 156 A pair of 18 in. Dresden vases, evergreen and panels painted in flowers
- 157 A Worcester cup and cover, 2 saucers, and a Crown Derby vase
- 158 A pair of 4½ in. Chelsea Derby figures
- 159 A set of 3 Coalbrookdale vases
- 160 A 14 in. octagonal Nankin dish, 2 circular 11 in. plates, and an 8½ in. ditto
- 161 A 9 in. Chinese bowl, decorated with figure subjects, an 8 in. famille rose ditto, and a Canton teapot and cover
- 162 A small Nankin teapot, a ditto chocolate jug and cover, and a Lowestoft blue and white saucer and coffee bowl, with garlands and bouquets of flowers
- 163 A Worcester blue and white pint mug, a Lowestoft ditto, and a ditto sauce boat
- 164 A Lowestoft tea caddy, decorated with garlands and shield of arms, a ditto cream ewer with initials, and a ditto scale red broth bowl, cover and stand
- 165 An old Worcester dinner service, white, with terra-cotta and gilt foliage, about 86 pieces
- 166 A ditto tea and coffee service, gilt lines with blue and gilt flower sprays, about 66 pieces
- 167 A pair of Italian majolica ewer vases
- 168 A pair of ditto female busts, with mask brackets
- 169 Two Palissy ware dishes of fish
- 170 A Valouris blue splash 2-handled vase, and a Leeds gourd-shaped ditto
- 171 A Worcester dejeuner set, of tray and 6 pieces, and a Crown Derby cream and gilt coffee set of 11 pieces

- 172 *An Old English blue and white willow-pattern dinner service*, consisting of a soup tureen, cover and ladle, 4 vegetable dishes and covers, 2 sauce tureens, covers and ladles, a salad bowl, 2 sauce bowls, cheese dish, 3 pie dishes, 10 meat dishes, 21 cheese plates, 2 dozen pudding plates, 2 dozen meat plates and a dozen soup plates (2 patterns)
- 173 A pair of Sèvres china vases, painted in panels of exotic birds and flowers, ormolu handles, mounts and bases
- 174 An Imperial stoneware dinner service of 130 pieces
- 175 A pair of 12 in. Sèvres china vases and covers, gros bleu and gilt, with panels painted with figures
- 176 Two Chinese porcelain cisterns, decorated in flowers, dragons, etc., in colours
- 177 A Sèvres china dessert service, turquoise blue, painted in panels of flowers and pastoral scenes, comprising 4 compotiers, 2 tureens and covers, 9 plates and a large ditto (2 pieces A. F.)
- 178 A large pineapple jug, by *Meigh*, copper lustre teapot, 2 ditto jugs, a faience dragon, and 2 ditto mugs
- 179 A sang-de-bœuf gourd-shaped vase and ~~stand~~
- 180 A Whieldon ware bust of John Wesley
- 181 A pair of Dresden male and female musicians, seated in armchairs

ENGRAVINGS & 18th CENTURY FRENCH PRINTS, &c.

- 182 "La Curieuse," and 2 prints, in oval frames
- 183 "L'Horoscope Accomplie," and "Le Devoir Naturel"
- 184 "Les Epoux Curieux," and "Familiarité Dangereuse"
- 185 "La Sentinelle en Défaut," and "L'Acte d'Humanité"
- 186 "Correction Maternelle," and "La Gaieté Conjugale"
- 187 "Le Faucon," and another, by *Moitte*, after *Baudouin*
- 188 "L'Attention Dangereuse," and "Jupiter et Leda"
- 189 "La Surprise Agréable," and A Woman in the nude on couch holding cord and canary resting on finger
- 190 "Le Couche à l'Italienne," and "L'Abandon Voluptueux"
- 191 "Les Trois Grâces," and "Les Appas Multiplies"
- 192 "La Jument du Compère Pietre," and "Le Satyre Impatient"
- 193 "Le Coucher," and "Les Bacchantes Endormies"
- 194 "The Misers"; Portrait of a Man; another, after *Rembrandt*, and "The Maid of Saragossa," after *D. Wilkie*
- 195 "The Stag at Bay"; "The Sanctuary," and "The Challenge," after *Landseer*

we get this cheap from
purchaser of the lot

- 32/6—196 A Garden Scene and Figures, *a pair, oils*, and 2 old coloured engravings
- 32/—197 A View of Rome, by Wilkinson, and another—Stabling, *water-colours*
14. —198 "A New Love Song" (one of the London Cries), by A. Cardon, after F. Wheatley
- 357- 6. 199 A portfolio containing engravings, letters, etc., including 2 from Ruskin, Sir Henry Layard, etc.
- 51- 200 A volume—"London Cries," with six charming children and other illustrations, and another—"Old London Cries," 1885

OIL PAINTINGS.

<i>By and attributed to</i>	<i>Subject</i>
201 UNKNOWN	A Spanish Maid holding a bird, and a Group of three Men
202 POYNTON	A Coast Scene
203 STRATFORD	Sporting Dogs and Game, <i>a pair</i>
204 CHATEAU	Figure Subjects, <i>a pair</i>
205 UNKNOWN	Spanish Scenes, <i>a pair</i>
206 TAYLOR.....	Dutch Scenes, <i>a pair</i>
207 UNKNOWN	The Musician
208 DITTO	A Landscape
209 GEORGE FOWLER ...	A Seascape
210 H. R. HALL	Highland Cattle
211 ALFREDDE BREANSKI	River Conway
212 MICHAEL DAHL ...	Portrait of a Lady with two children
213 SCHLESINGER	Children Skating, <i>on panel</i>
214 CRESWICK.....	A Forest Scene
215 E. G. C. GIRARDOT, } 1870 }	Portrait of a Young Lady
216 DUTCH SCHOOL.....	Cupid
217 CALLCOTT	A small Landscape
218 NORWICH SCHOOL....	Landscape with lake
219 D. WILKIE	Portrait of an Old Lady
220 ETTY	A nude Portrait of a Lady, <i>unframed</i> , and another—UNKNOWN: View on the Thames
221 BECCANA	A Landscape
222 UNKNOWN	River Scene, <i>on panel</i> , and another—Farmyard Scene
223 FRENCH SCHOOL ...	Watteau Subjects, <i>a pair</i>

	<i>By and attributed to</i>	<i>Subject.</i>
224	J. F. HERRING	Portrait of a Racehorse
225	VAN DER VELDE ...	A Sea Fight
226	WINTERHALTER ...	Portrait of a Lady in white low-neck dress, <i>pastel</i>
227	A pencil drawing of a Girl and Dog, by BIRKET FOSTER, and another of a Ram, by ROSA BONHEUR
228	UNKNOWN	A Bird in a tree
229	WESTALL	A crayon drawing — Figures, and another—Classical Figure Subject
230	ITALIAN SCHOOL ...	The Death of Leonardo Da Vinci
231	ENGLISH SCHOOL ...	Cattle in a Meadow
232	BOUCHER (<i>after</i>) ...	Fête Champêtre
233	T. S. COOPER.....	Cattle in a Landscape
234	J. C. THORNE	Making the Bouquet
235	DITTO	The Peasant, with man singing to a girl
236	DITTO	Sunset with lighthouse
237	DITTO	Still Life : Game and Vegetables
238	DITTO	Little Girl praying at a Grave
239	DITTO	Little Girl at a letter-box, and another—UNKNOWN: Head of a Priest
240	UNKNOWN	Portrait of a Boy in red cloak
241	DUTCH SCHOOL.....	Coast and Figure Subject
242	UNKNOWN	Cave Scene with cattle and figures in the foreground
243	DUTCH SCHOOL.....	Winter Scene and companion, <i>a pair</i>
244	UNKNOWN	A Continental Street Scene with figures, <i>on panel</i>
245	DITTO	A ditto River Scene
246	DUTCH SCHOOL.....	Mother and Child blowing Bubbles, <i>on panel</i>
247	UNKNOWN	Head of a Bull, and another—Cattle Grazing, by A. KOBEL
248	ZUCCARELLI	An Italian Landscape, cattle and river in foreground, <i>gallery work</i>

FINIS.

Lot

127- 2-10-0 ✓
 140- 1-18-0 ✓
 150- 4-4-0 ✓
 194- 3-10-0 ✓
 199- 1-15-0 ✓
 205- 9-9-0 ✓
 223- 6-0

OK \$